

# How to Audition

## What are the steps to audition for SCO?

- **Record and upload a YouTube video** with scales and 2 minutes of a solo piece. Please refer to specific instrumental scales below.
- **Fill out an *online application*** form under [Auditions](#). Note:
  - There are different forms depending on whether you are a student musician or a non-student community-member musician. However, the audition repertoire is the same for both.
  - You will put your links to your audition videos in the online application, so make sure these are done first.

- **Submit the \$25 audition fee:**

By check, to:

Seattle Collaborative Orchestra  
11743 19th Ave NE  
Seattle, WA 98125

By PayPal:

Click on the **Donate** button online at [seattlecollaborativeorchestra.org](http://seattlecollaborativeorchestra.org)

If the video or application fee requirements make it impossible or difficult for you to audition, please contact Anna Edwards at [scoannaedwards@gmail.com](mailto:scoannaedwards@gmail.com) or [info@seattlecollaborativeorchestra.org](mailto:info@seattlecollaborativeorchestra.org) to make other arrangements.

## Video Requirements

- Only video recordings, uploaded to YouTube, will be accepted.
- Your audition will not be judged on video or audio quality – recording on cell phones is acceptable.
- Video can be stopped and started between excerpts, but individual excerpts may not be spliced or edited.
- Make your video **unlisted** or **public** on YouTube! Otherwise, we will not be able to watch it.

## Audition

### Strings

#### Violin

1. Three octave Major and minor scale
2. 2 minute solo piece – please announce the name of your piece

#### Viola

1. Three octave Major and minor scale
2. 2 minute solo piece – please announce the name of your piece

#### Cello

1. Three octave Major and minor scale
2. 2 minute solo piece – please announce the name of your piece

## Bass

1. Two octave Major and minor scale
2. 2 minute solo piece – please announce the name of your piece

## Harp

1. 2 minute solo piece – please announce the name of your piece

## Woodwinds

### Flute/Picc

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

### Picc (optional)

1. 2 minute solo piece – please announce the name of your piece

### Oboe

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

### English Horn (optional)

1. 2 minute solo piece – please announce the name of your piece

### Clarinet

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

### Bass Clarinet (optional)

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

### Bassoon

1. Chromatic Scale
2. 2 minute solo piece – please announce the name of your piece

### Contrabassoon (optional)

## Brass

### Trumpet

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

### Horn

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

### Trombone

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

### Bass Trombone

1. Chromatic scale

*If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb*

### Tuba

1. Chromatic scale
2. 2 minute solo piece – please announce the name of your piece

## Percussion

### Mallet Percussion